

"OH YES!", he replied. "WE KNEW ALL ABOUT FLYING SAUCER REVIEW! YOU WERE THE PEOPLE THAT WE WERE ALWAYS WARNED THAT WE MUST KEEP AWAY FROM!"

I do not feel at liberty to divulge the name of Jimmy Salandin's former colleague, for I did not request or secure his permission to do so. His name and address must therefore remain in my files. But is it not an interesting little story, and one that speaks volumes? I am sure that many will share my view that it is well worth putting on record. (And, by the way, if time and space permit, there are many other significant little tidbits and anecdotes like this that we would like to put on record here too.) — G.C.

BOOK REVIEW

John A. Keel

Mute Evidence by Daniel Kagan and Ian Summers. (Bantam Books, New York, 1984; 502 pages. \$4.95.)

This is a book that *had* to be written. Unfortunately, it should have been written by somebody else. Bantam Books, a major paperback publisher in the U.S., allegedly spent almost \$100,000 on this amateurish mish-mash that uses the animal-mutilation mystery as a springboard for libel and slander. Dr. Leo Sprinkle, Tom Adams and many others prominent in American Ufology are brutally and often pointlessly attacked in an astonishing display of arrogance by two totally inexperienced and uninformed authors. This book will become to the mutilation hunters what the *Condon Report* has been to the UFO investigators.

Phenomenon not new

Animal mutilations is hardly a new subject. It was a wave of mutilations 2,500 years ago that led Zoroaster into his pioneering studies of demons and angels. In that wonderfully puzzling year of 1905, according to Charles Fort, a wave of mysterious mutilations of domestic animals swept Great Britain. The late Ivan T. Sanderson, a zoologist by trade, and myself, a gadfly by avocation, began to encounter strange mutilations in the mid-1960s in the north-eastern United States. While lecturing in tandem in the state of Pennsylvania, we were approached by doctors of veterinary medicine who soberly asked us if we knew who — or what — was slaughtering cows and horses in pastoral farm fields. In the years that followed, we both examined literally hundreds of victims of this phenomenon. On several occasions, the animals had been slaughtered while in their stalls in barns! Some

seemed to have been garroted. A fine red line around their necks suggested that a noose of piano wire had killed them. Most baffling of all, the other animals in the barn had not made a sound. Normally, just the smell of blood would cause them to create a bellowing ruckus as they tried to kick down their stalls.

The Keel/Sanderson Investigations

By the late 1960s, Ivan and I had received "mute" (mutilation) reports from Georgia to Maine, mostly through Ivan's network of zoologists and anthropologists and my UFO investigators network. Both of us had contacts within many police departments, also. Very, very few of these cases appeared in newspapers. Journalists did not regard the seemingly random deaths of farm animals as news. However, the farmers of Pennsylvania became so irate that they formed an organisation to hunt down the mutilators in 1968-69. By 1973, mutilation reports were coming in from as far south as the island of Puerto Rico. I might point out that 1973 was also the year of an artificial beef shortage in the U.S., and many farmers were wantonly destroying their cattle in an effort to drive beef prices up. Cattle-rustling, always a problem in the U.S., became more acute, too. The usual technique was to drive huge trucks to isolated parts of a cattle ranch, load them with purloined bovines and drive them to distant slaughter-houses. The rustlers always left plenty of footprints, tyre tracks and other evidence of their chicanery. *The animal-mutilators, on the other hand, left no evidence at all. They killed the animal in its home field, sometimes only yards from the house where the owner and his family were sleeping!* Another distressing feature was the mutilator's penchant for removing the animal's tongue and sex organs. This, of course, led some police departments to theorise that cultists . . . devil worshippers and the like . . . were the culprits.

In the fall of 1973, the U.S. had one of its biggest and most famous UFO waves. There were landings and contacts galore and hundreds of sightings from every state. The U.S. press began to report some of these things, then war broke out in the Middle East and UFOs were quickly abandoned. But the sightings and landings continued into 1974 without the benefit of press coverage. Animal-mutilations also increased spectacularly. Now they began to spread slowly, systematically westward.

Small local weekly newspapers began to print "mute" reports in the Mid-west but the major dailies ignored them. I was intrigued to discover that, like our wandering Big-foot reports, the mutilators seemed to follow certain highways as they traversed states so that it was *possible to predict where they would appear next*. In 1974, I wrote a newspaper column on the "mute" mystery and it was published in over 200 major daily newspapers. Many featured it on their front

pages or editorial pages. Within two weeks I had received over 3,000 letters from rural residents who wanted to tell me about the previously unreported animal losses they had suffered. Sadly, Ivan Sanderson had died in 1973. My own health was fragile at that time, so I had to limit my field investigations. And most of the UFO buffs had defensively decided that animal-mutilations were not even remotely connected with UFOs, so they refused to be bothered.

But the mutilations continued to build up. In 1975, it was a nation-wide phenomenon although the press still avoided it. Within the next year there would be only a couple of obscure magazine articles, one write-up in *Newsweek*, and one five-minute item on a network newscast. Hardly a deluge of publicity. Yet rumours of mutilations spread from coast to coast and a wide variety of hoaxsters, publicity-seekers and weirdly motivated eccentrics began to appear. A young man in the Mid-west achieved considerable notoriety with his claims of being a "UFO expert" and animal-mutilation investigator until he was finally returned to his berth at an insane asylum. Two criminals imprisoned in Minnesota almost convinced veteran Fortean Jerome Clark that they had first-hand knowledge of the sinister cult that was conducting the mutilations. Clark was instrumental in having them moved to a smaller prison so he could interview them at greater length. They promptly tried to escape... which had been their plan all along.

When the mutilators moved into real cattle country... Texas, Colorado, Montana, etc., all hell broke loose. Cattle ranchers organised and demanded that the U.S. Government should intervene. A famous rock-and-roll musician-turned-author... one Ed Sanders... visited mutilation country and became convinced that the Government was, in fact, behind the whole thing. In an article in the girlie magazine *Oui*, he claimed animals were being mutilated after being exposed to various Top-Secret chemicals and gases.

The Helicopters and "M.I.Bs"

As investigation techniques improved and became more thorough, some fascinating new elements appeared. Mysterious helicopters and strange flying lights were often sighted in "mute" areas. Strange men in robes or black suits were common visitors to such areas. Slowly, most of the hardcore believers in benevolent extraterrestrials began to mumble that there was a link... or many links... between UFOs and the "mutes". A Texan Fortean, Tom Adams, painstakingly established a "Mute" Network of veterinarians, police officers and concerned ranchers. Around 1977, he began a newsletter, *Stigmata*, devoted to mute reports. A former F.B.I. agent named Rommel was given a Government grant to solve the mystery. He quickly decided that all those animals from Maine to New

Mexico had died natural deaths or had been victims of predators!

In many, many ways the whole affair resembled the UFO furore and even had essentially the same cast of characters. It also cast a pall of terror over many parts of the United States. If there had been only 100 mutilations over the ten-year span (1966-1976) in every state, that would have meant there had been a total of 5,000 altogether. Some of the mutilation "experts" were claiming as many as 10,000 cases in a single year. An unlikely figure which is endlessly challenged by Kagan and Summers. After 1977, the mutilation wave subsided. It is probable that more and more natural deaths were mistakenly being reported as "mute" cases.

Canada too

A rash of remarkable mutilations took place in north-western Canada in 1980, and they were the subject of a very intense investigation by the Royal Canadian Mounted Police. Like U.S. lawmen, they first believed they were dealing with some fiendish cult. But as the weirder aspects became clear, the RCMP became very secretive.

Enter "The Authorities", Kagan and Summers

It was in 1980, long after the "mute" wave had faded, that two New Yorkers promoted the book contract for *Mute Evidence*. Ian Summers was a Madison Avenue Art Director and science-fiction buff... co-author of the satirical *Barlowe's Guide to Extraterrestrials*. Daniel Kagan had had a checkered career ranging from rock-singer to poet. The pair toured the U.S. in 1980 at Bantam's expense, and then Kagan composed a huge manuscript of over 1,000 pages.

As the foregoing should make abundantly clear, the mutilation situation deserves a carefully researched history by an author — or authors — trained in psychology, forensic medicine and with a vivid sense of the history of their own times, particularly the 1966-76 period. What we have in *Mute Evidence* is, however, a rambling, undisciplined excursion by two naive novices into a special world that requires special training and understanding. Visiting the areas long after the fact, they shifted their focus to the eccentrics and when doors were closed to them because they behaved, as one of their victims put it, "like New York smartasses", they were quicker than even Phil Klass or James Randi to accuse people of lying or worse. The result is a book that becomes so plodding that few will ever get through it. Those few will be treated to an absolutely hilarious closing chapter (though the authors didn't intend it that way). We wonder why someone at Bantam Books did not recognise the obvious fact that the manuscript required heavy, professional editing and should have been boiled down to 250-300 pages at the most. Instead, they tried the old ploy of waffling

about the book in the copy on the front and back covers. We are promised that here is: "Finally, the incredible truth behind the wave of death that shocked the nation". The Kagan-Summers truth is that it was all swamp-gas. On the back cover it is stated: "... the exciting true story of two courageous journalists who broke through the network of secrecy and deception to uncover the shocking truth behind the cattle-mutilations mystery. And they leave us with one chilling question... will human beings be the next victims?" Actually, the book ends with a cumbersome and boring sentence comparing the modern rancher with "a terrified Pleistocene man cowering in a hole in the ground during a thunderstorm". Hardly flattering. I imagine that the few copies of this book that are actually sold will end up in certain small out-buildings all over the American West where they will be systematically destroyed by the ranchers page-by-page.

POSTSCRIPT

In 1984, police departments throughout the United States were dealing with so-called "serial murderers" who travelled widely, killing and mutilating people. One man, Henry Lucas, confessed to slaughtering over 300 people... mostly young women. Others were apprehended after killing at least 25-30 people, usually in sex-related crimes. Most of these murderers claimed to belong to a Satanic cult of some sort. In June, 1984, a teenaged boy in Long Island, N.Y., a known devil-worshipper, killed another boy and gouged out his eye. Hundreds of unsolved murders throughout the country indicate that other serial murderers are still loose. Many of the bodies are discovered decapitated and the heads are never found.

THE ABDUCTION AT JARDIM ALVORADA: INVESTIGATION UNDER HYPNOTIC TIME-REGRESSION

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GENERAL DATA

Study of a UFO abduction involving sexual relations and dialogue with the crew of a UFO. Investigation made under hypnotic time-regression.

DATE: Friday, April 13, 1979 — Saturday, April 14, 1979.

TIME: 2330 hrs. April 13 — 0130 hrs. April 14.

PLACE: *JARDIM ALVORADA, a suburb of City of Maringá, Southern Brazil (23 26 S. 52 02 W.).*

WITNESSES:

Primary: Jocelino de Mattos (21 years old)* and Roberto Carlos de Mattos (13 years old) — his brother.

Secondary: Maria Rosa de Mattos — mother.
Antonio de Jesus de Mattos — another brother.

Tertiary: Neuza de Mattos — sister.
Alvaro Loureiro — brother-in-law.

Occasional: Marilena de Mattos — wife.

(*) All other witnesses are mentioned in relation to

Jocelino de Mattos, the principal witness. The order of mentioning the witnesses refers to their involvement with the craft. An occasional witness is Jocelino's wife, who did not see the UFO, but she is one of the most important witnesses because of her contribution to this research, since she is always in contact with the main protagonist of the abduction — her husband.

Introduction

The Jardim Alvorada affair is an unusual case because of its strangeness. It occurred in 1979, a relatively poor year for UFOs in Brazil. This case will show us much more than we already know about UFO abductions. It is, in fact, one of the numerous cases involving *sexual contact*, and it has some resemblance to the case of Antônio Villas-Boas which also occurred in Brazil, about twenty years ago. But the Jardim Alvorada affair is far more interesting, and not only contains the episode of the sexual relations, but it also points up the interest of alien civilisations in our genetic reproduction.